

Blümchen, das Hängebauchschwein

für Erzähler und Orchester

ALLA BAION: UN POCO POMPOSO $\text{♩} = ca 96$

Keith Amos

LUPIN'S THEME

Flute 1/2

Oboe 1/2

B♭ Clarinet 1/2

Bassoon 1/2

F Horn 1/3

F Horn 2/4

B♭ Trumpet 1

B♭ Trumpet 2/3

Trombone 1/2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Violin I

Violin II

Viola

Violoncello

Double Bass

LUPIN'S THEME

ALLA BAION: UN POCO POMPOSO $\text{♩} = ca 96$

TAMBOURINE Tap f f

GUIRO p shake

CLAVES p

1

2

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Bass Tbn.
Tuba
Timp.
Perc. 1
TAMBO.
Perc. 2
CUIRO
Perc. 3
CLAVES

1

Vln. I
Vln. II
Via.
V'cello
D. Bass

2



Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2
mp

Bass Tbn.
mp

Tuba
SIM.

Timp.
SIM.

Perc. 1
TAMB.
mp

Perc. 2
GUIRO
mp

Perc. 3
CLAVES
mp

2

Vln. I

Vln. II

Vla.

V'cello
SIM.

D. Bass
SIM.

3

Musical score for woodwinds and percussion. The score includes parts for Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horns 1/3 and 2/4, Trumpets 1 and 2/3, Trombone 1/2, Bass Trombone, Tuba, Timpani, Percussion 1 (TAMBO), Percussion 2 (C-WORD), and Percussion 3 (CLAVES). The woodwinds and strings (Vln. I, Vln. II, Vla., V'cello, D. Bass) are mostly silent in this section, with some activity in the Horns 1/3 and 2/4 parts towards the end. The Trombone, Bass Trombone, Tuba, and Timpani parts feature rhythmic patterns of eighth and sixteenth notes. The percussion parts are marked with slashes, indicating they are not to be played.

3

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello (V'cello), and Double Bass (D. Bass). The Violin I and Violin II parts are silent. The Viola part is also silent. The Violoncello and Double Bass parts feature rhythmic patterns of eighth and sixteenth notes, similar to the Trombone and Tuba parts in the woodwind section. The Double Bass part is marked with a *mf* dynamic.