

# Der selbstsüchtige Kiese

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## I. Prolog comodo

*♩ = 80*

The musical score is arranged in a standard orchestral format. It features the following parts:

- Flöte 1/2:** Two staves, both playing the same melody. Dynamics: *f*, *sfz*, *p*, *f*.
- Ob 1&2:** Two staves, both playing the same melody. Dynamics: *f*, *sfz*, *p*, *f*.
- Klarinette 1/2 (B):** Two staves, both playing the same melody. Dynamics: *f*, *sfz*, *p*, *f*.
- Fagott 1/2:** Two staves, both playing the same melody. Dynamics: *f*, *sfz*, *p*, *f*.
- Horn 1/2 (F):** Two staves, both playing the same melody. Dynamics: *f*, *sfz*, *p*, *f*.
- Pauke:** A single staff with a drum pattern. Dynamics: *f*, *p*, *f*.
- Violine 1 & 2:** Two staves, both playing the same melody. Dynamics: *mf*, *p*.
- Bratsche:** A single staff playing the same melody. Dynamics: *mf*, *p*.
- Violoncello:** A single staff playing the same melody. Dynamics: *mf*, *p*.

The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked *comodo* with a metronome marking of 80. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

ben ritmato ben ritmato

Fl 1 *sfz* *sfz* *p* *cresc.*

Fl 2 *sfz* *sfz* *p* *cresc.*

Ob 1 *sfz* *sfz* *p* *cresc.*

Ob 2 *sfz* *sfz* *p* *cresc.*

Kl 1 (B) *sfz* *sfz* *p* *cresc.*

Kl 2 (B) *sfz* *sfz* *p* *cresc.*

Fg 1 *sfz* *sfz* *p* *cresc.*

Fg 2 *sfz* *sfz* *p* *cresc.*

Hr 1 (F) *sfz* *sfz* *p* *cresc.*

Hr 2 (F) *sfz* *sfz* *p* *p* *cresc.*

Pk *p* *cresc.*

Vl 1 *mf* *p* *cresc.*

Vl 2 *mf* *p* *cresc.*

Br *mf* *p* *cresc.*

Vc *mf* *p* *cresc.*

Fl 1 *poco* *a poco* *rinforzando* *ff*  
 Fl 2 *poco* *a poco* *rinforzando* *ff*  
 Ob 1 *poco* *a poco* *rinforzando* *ff*  
 Ob 2 *poco* *a poco* *rinforzando* *ff*  
 Kl 1 (B) *poco* *a poco* *rinforzando* *ff*  
 Kl 2 (B) *poco* *a poco* *rinforzando* *ff*  
 Fg 1 *poco* *a poco* *rinforzando* *ff*  
 Fg 2 *poco* *a poco* *rinforzando* *ff*  
 Hr 1 (F) *poco* *a poco* *rinforzando* *ff*  
 Hr 2 (F) *poco* *a poco* *rinforzando* *ff*  
 Pk *cresc.* *poco* *a poco*  
 Vl 1 *cresc.* *poco* *a poco* *f*  
 Vl 2 *cresc.* *poco* *a poco* *f*  
 Br *cresc.* *poco* *a poco* *f*  
 Vc *cresc.* *poco* *a poco* *f*

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1 (B)

Kl 2 (B)

Fg 1

Fg 2

Hr 1 (F)

Hr 2 (F)

Pk

Vl 1

Vl 2

Br

Vc

*mp subito*

*p*

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