

# The Steadfast 1 in Soldier

Narrator & Orchestra

Composed by KEITH AMOS

Text RICHARD BAKER

**MAESTOSO**  $d = ca 63$

Flutes 1/2  
FLUTE 2/PIC.

Oboes 1/2

B♭ Clarinet 1/2

Bassoons 1/2

1/2  
F Horns

3/4

1  
B♭ Trumpets

2/3

1/2  
Trombones

3

Tuba

Timpani (4)

SNARE DRUM  
ANTIQUE CYMS.  
TENOR DRUM  
TAMBOURINE  
SYMPHONIC  
PERCUSSION  
GLOCKENSPIEL  
SUSPENDED  
CYM.  
SLEIGH BELLS  
WHIP  
TAM TAM.  
ALSO PLAYED BY  
PERC. 2

MAESTOSO  $d = ca 63$

NON-DIV.

NON-DIV.

Double Bass

Fls. 1/2  
Obs. 1/2  
Clars. 1/2  
Bsns 1/2

Woodwind section score for Flutes, Oboes, Clarinets, and Bassoons. Each instrument has a staff with a 1/2 player count. The music consists of rhythmic patterns of eighth and sixteenth notes.

F Hns  
3/4  
1  
Bb. Tpts  
2/3  
1/2  
Thns  
3  
Tuba  
Timp.  
SD 1  
Perc.  
SB 2

Brass and Percussion section score. It includes French Horns (3/4), Trumpets (1), B-flat Trumpets (2/3), Trombones (1/2), Tuba (3), Timpani, Snare Drum (SD 1), Percussion (Perc.), and Bass Drum (SB 2). The music features rhythmic patterns with accents and dynamic markings.

1  
Vln  
2  
Vla  
V.C.  
D.B.

String section score for Violins (1 and 2), Viola, Violoncello (V.C.), and Double Bass (D.B.). The music features rhythmic patterns with accents and dynamic markings. A box containing the number '1' is present above the Violin 1 staff.

Fls. 1/2  
Obs. 1/2  
B♭ Clars. 1/2  
Bsns 1/2

This block contains the woodwind section of the score. It consists of four staves: Flutes (1/2), Oboes (1/2), Clarinets in B-flat (1/2), and Bassoons (1/2). Each staff features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The music is written in a key with one flat and a 2/4 time signature.

1/2  
3/4  
1  
2/3  
1/2  
3  
Tuba  
Timp.  
SD. 1  
Perc.  
SD. 2

This block contains the percussion and brass section of the score. It includes:

- French Horns (1/2 and 3/4): Playing sustained notes with dynamics like *mf sub.* and *ff*.
- Trumpets (1 and 2/3): Playing melodic lines with a *cresc.* (crescendo) marking.
- Trombones (1/2 and 3): Playing sustained notes with dynamics like *mf sub.* and *ff*.
- Tuba: Playing sustained notes with dynamics like *mf sub.* and *ff*.
- Timpani (Timp.): Playing a rhythmic pattern with dynamics like *mf* and *tr.* (trill).
- Snare Drum (SD. 1 and 2): Playing a rhythmic pattern with dynamics like *mf*.

1  
2  
Vln  
Vla  
V'C  
D.B.

This block contains the string section of the score. It consists of five staves: Violins (1 and 2), Viola, Violoncello (V'C), and Double Bass (D.B.). The strings play a rhythmic pattern of eighth notes, often with accents (>). Dynamics include *mf* and *ff*. The Double Bass staff has a *mf sub.* marking.

RIT.

2 STEADY: PRECISE  $\text{♩} = ca 80$

Fls. 1/2  
Obs. 1/2  
B♭ Clars. 1/2  
Bsns 1/2

Woodwind section score for Flutes (1/2), Oboes (1/2), Clarinets (1/2), and Bassoons (1/2). The score features a complex rhythmic pattern of eighth notes and sixteenth notes, with dynamic markings such as *p* and *ff*. A key signature change to one sharp is indicated by a double sharp sign.

1/2 F Hns  
3/4  
1 B♭ Tpts  
2/3  
1/2 TBns  
3  
Tuba  
Timp.  
SD 1 Perc.  
SB 2

Percussion and Brass section score. It includes parts for Horns (1/2 and 3/4), Trumpets (1 and 2/3), Trombones (1/2 and 3), Tuba, Timpani, Snare Drum 1, and Snare Drum 2. The score includes dynamic markings like *p* and *ff*, and features a key signature change to one sharp.

RIT.

2 STEADY: PRECISE  $\text{♩} = ca 80$

1 Vin  
2  
Vla  
V'C  
D.B.

String section score for Violins (1 and 2), Viola, Violoncello (V'C), and Double Bass (D.B.). The score features a steady eighth-note accompaniment with dynamic markings such as *p* and *ff*. A key signature change to one sharp is indicated by a double sharp sign.